

Entry Requirements

Academic

Minimum of Five (5) CXC O' Levels. Caribbean Secondary Education Certificate (CSEC) / General Certificate of Education (GCE) / Certificate from other equivalent entities.

Mathematics and English Language are compulsory. The other three (3) subjects may be in any of the following disciplines: Sciences, Visual Arts, Humanities or Technical.

The Grades for CXC should be 1, 2 and 3 (acceptable since June 1998), GCE - A, B & CAPE both Unit 1 and 2, Grades 1-5.

CXC passes in Technical Drawing gives no special advantage while study in a modern foreign language would be an asset. All applicants with tertiary level qualifications should also submit a transcript.

If an applicant has higher qualifications, this may be considered in terms of advanced placement or possible exemption from some modules.

Portfolio

Portfolios should include a minimum of Ten (10) pieces of the applicant's best creative work.

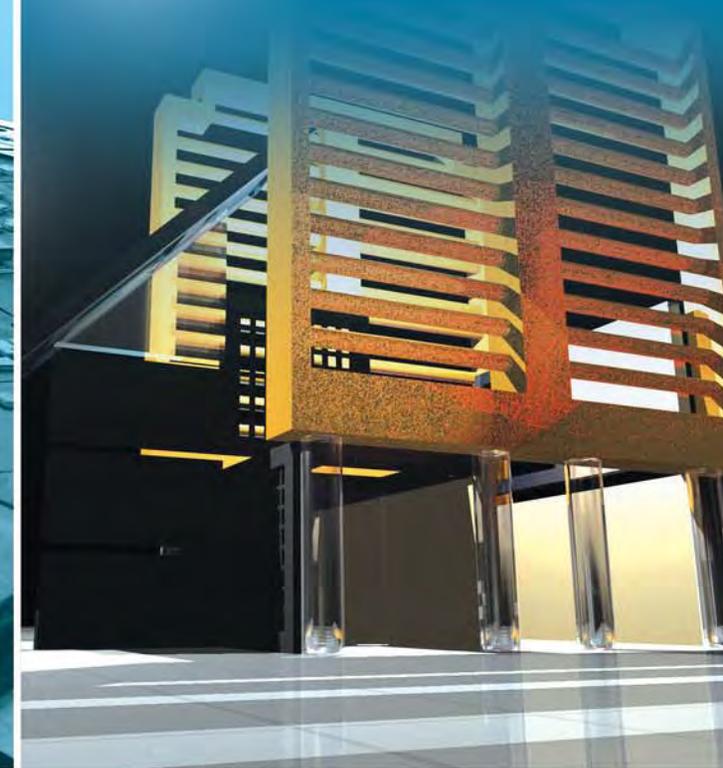
This may be of a wide variety (not limited to): various kinds of free hand drawing, sketches, paintings, photographs; other creative pieces of work done (including creative writing e.g. Poetry); three-dimensional work (e.g. sculpture, furniture, ceramics, models etc.) represented in two-dimensional format, such as drawings, photographs and high quality technical drawings.

NOTE

Securing a place in the Architecture School is extremely competitive and as such better grades are normally looked at first.



University of Technology, Jamaica
Faculty of The Built Environment
Caribbean School of Architecture



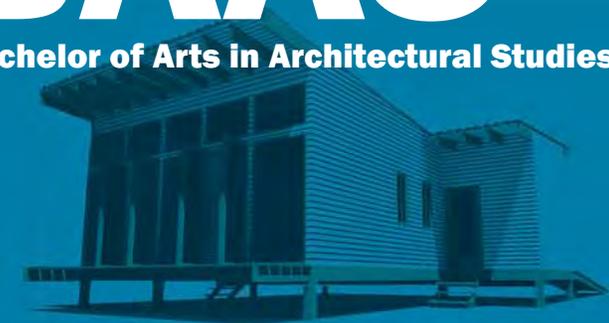
University of Technology,
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Faculty of the Built Environment
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BAAS

Bachelor of Arts in Architectural Studies



Bachelor of Arts in Architectural Studies (BAAS)

The Caribbean School of Architecture (CSA), located at the University of Technology, Jamaica, is a unique school of architecture which serves the English-speaking territories within the Caribbean Region. The school admitted its first students in 1988 and currently offers two Degree programmes : The pre-professional Bachelor of Arts in Architectural Studies (BAAS) and the professional Master of Architecture (M.Arch). Both programmes are validated by the Commonwealth Association of Architects (2022).

A centre for architectural education, the CSA is committed to the investigation of the role of architecture and architects within the social, environmental and economic structure of the Caribbean, Small Island Developing States and beyond. To achieve this, the school has developed a research base and has established links across the language barriers of the Region. The school's current enrollment includes approximately 200 students of which roughly 25% come from Caribbean territories outside of Jamaica.

Objective

The B.A.A.S. employs an outcomes-based approach which focuses on equipping graduates with the knowledge and skills needed to be of immediate benefit in the architectural spheres of the workplace. A pre-professional degree, this programme serves as excellent preparation for further graduate studies in Architecture and other related disciplines.

Our graduates have career paths in the fields of architectural practice, interior design, landscape design, graphic design, digital visualization, conservation management and project management.

Although the programme is Caribbean-centred, the education delivered embraces principles that our graduates can apply anywhere in the world

Programme Structure

The BAAS is a full time four year course of study (8 semesters) which offers a suite of modules aimed at providing students with the tools to work in an architect's office as well as pursue higher education. All modules are structured within the subject areas of General Education (including Management and "Electives"), Architectural History and Theory, Technology (Structures, Services, Construction), Computing, and Design Studio.



Design Studio

The design studio has a significant educational role in the school. In the studio, the student actively participates in creatively relating new knowledge to present understanding through design thinking and 2D/3D spatial explorations.

This gives meaning and relevance to what is learnt in other spheres of the school as well as generating commitment and enjoyment.

Study Tours

The study tours are a popular and relevant feature of the course of study. Early in the second semester every year, 3rd and 4th year students travel to other Caribbean territories. There they explore, observe, analyze, document and experience Caribbean cities.

The cities of study serve as contexts for the final graduating design project.

Facilities

The school offers specialized facilities and resources; including 24hr dedicated design studio space, an art studio, computer labs, wireless internet, exclusive seminar/pinup space, a well stocked library and access to online databases.



Application Procedure

Application forms are available from the UTech Admissions Office and on the University's Website. (www.utechjamaica.edu.jm). Application forms may be downloaded from the said website.

Applications are usually collected from November to January each year for the following academic year.

Interview

Having satisfied requirements for entry and based on the number of applicants that applied, persons may be called for an interview and an examination of their portfolio. Overseas applicants are required to send their portfolios (with letters of recommendation and a written statement) upon applying to the school.